

## Minnesota FFA Talent Career Development Event

The FFA Talent CDE is designed to develop individual or group talent, to stimulate participation of members, and develop further talent efforts among the FFA membership. Regional talent winners and alternates must be certified in the same manner as other FFA CDEs.

1. Only bonafide FFA members with state dues paid for the current school year will be eligible (See page 1.1, Section 1-A)
2. Each region will select two (2) acts to compete at the state level.
3. Appropriate awards will be given to top talent and individual participating
4. Designation of talent to represent Minnesota in National FFA talent is the responsibility of the Minnesota State FFA Advisor . Winning the Talent CDE does not automatically certify the winner or team to represent the state in any other event.
5. Any individual or group of no more than seven (7) members may compete.
6. No previous state talent winner may repeat in the regional or state talent CDE.
7. Appropriate dress for the talent being performed will be worn for the talent competition.
8. Talent selections must be up to five (5) minutes in length for competition and judging. A penalty of five (5) points for each minute of overtime will be deducted from the total score.
9. A microphone will be provided on stage. All other instruments, stands, keyboards, or other equipment needs to be provided by the contestant.
10. One (1) accompanist will be allowed per entry. This individual must perform as an actual accompanist and will be included in the maximum number of seven (7) participants in the group.
11. If the talent act is a singing act using pre-recorded music, no vocals of any kind are allowed within the pre-recorded music. This rule does not apply to other talent acts.
12. All pre-recorded music files or links need to be attached to the online registration form sent to the contest chair.
13. All contestants must report to the talent CDE Faculty Chair in charge at 1:00PM Sunday afternoon of convention at the talent location. An order appearance for the competition will be assigned by the CDE Faculty Chair prior to the contest. The faculty chair will work

with any time conflicts. Please make them aware of any conflicts that could arise with the contestants. (For example, other contest commitments).

14. Judges for the talent CDE finals shall consist of at least three (3) impartial persons. Only the top three (3) placing acts will be announced at the Tuesday awards session. The remaining acts will be listed in alphabetical order. Up to ten (10) acts will be asked to perform during the convention sessions (five acts Sunday night, two acts, Monday afternoon, one act Monday night, one act Tuesday AM, and one act Tuesday PM).
15. Talent entries must be certified through the regional CDE committee member. The online talent registration should be filled out and sent to Rachel Moe by no later than April 10th at 11:59PM.
16. Entry forms MUST be completed and sent to the CDE Faculty Chair by April 10th of the convention year. Late entries will not be eligible for awards at the convention unless prior arrangements have been made with the CDE Faculty Chair.
17. Failure of a regional representative to participate at state level will bar the chapter from regional competition for the following year.

If there any any questions about the MN FFA State Talent Competition, please contact CDE Faculty Chair Rachel Moe at [rachelmoe@rrcfalcons.org](mailto:rachelmoe@rrcfalcons.org)

**Talent CDE  
Judges Score Sheet**

**Region:** \_\_\_\_\_ **Chapter:** \_\_\_\_\_ **Student Name:** \_\_\_\_\_

**Type of Talent:** \_\_\_\_\_

**Selections:** \_\_\_\_\_

**Category**

Poise \_\_\_\_\_/5

Personality \_\_\_\_\_/5

Appearance \_\_\_\_\_/10

Talent Difficulty \_\_\_\_\_/15

Mastery \_\_\_\_\_/25

General Technique \_\_\_\_\_/15

Appropriateness \_\_\_\_\_/10

Audience Reaction \_\_\_\_\_/15

**Total** \_\_\_\_\_/100

Penalty Points \_\_\_\_\_  
(5 points off for each minute overtime)

**Final Score** \_\_\_\_\_/100

**Additional Comments:**